FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148650-C **Type of Permit:** FILMING **Release Date:** 03/14/2019

Production Company HKCORPLA INC

Insured Company Name HKCORPLA INC
Contact Phone No. 1 603-918-6690
Contact Phone No. 2
Fax
Address 2910 OCEAN AVENUE
VENICE, California 90291

Production Title CHEF IN THE TRUCK

Type of Production Documentary

Producer Chadd Dorak

Director Eric Nebot

1st AD Astrid Carlen-Helmer

Production Manager Rob Goldman

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Rob Goldman
Primary Phone Mobile - 845-558-0272
Secondary Phone

Location Assistant Ben Knoebel
Primary Phone Mobile - 508-315-7828
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$100.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$425.00

Total Permit Fee $873.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148650-C	**Location Manager**	Rob Goldman
Production Company	HKCORPLA INC	Primary Phone	Mobile - 845-558-0272
Insured Company	HKCORPLA INC	Secondary Phone	
Production Title	CHEF IN THE TRUCK		

Location Address 317 S Broadway, Los Angeles, CA, 90013

Location Type Market

Film Dates 3/14/2019 - 3/14/2019 12:00 - 22:30 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
HK.Chef.148650.Drone1.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity
	Cube Trucks	2

Personnel on Location	Type	Quantity
	Cast	3

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Summary Information — Location

Permit Number F00148650-C
Production Company HKCORPLA INC
Insured Company HKCORPLA INC
Production Title CHEF IN THE TRUCK

Location Manager Rob Goldman
Primary Phone Mobile - 845-558-0272
Secondary Phone

Generator	1	Crew	15
Vans	2	LA City UFSO assigned	44713

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Aerial Photography with remote control aircraft. (UAS) 1600-1930 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note UFSO required for drone; UFSO required 3/14 1600-1930 hrs
No drone activity without presence of UFSO

Coordinator Note WO# 29140
PRODUCTION TO NOTIFY GRAND CENTRAL MARKET (GCM) FOR ANY PLANTER RELOCATION AND TO ALERT GCM OF ANY CHANGES ADJACENT TO THEIR PROPERTY AHEAD OF TIME.
To ensure public safety, the production company to secure the pedestrian area with orange safety delineator posts with yellow safety tape around when the planters are not in place before and after the film shoot. There should be no pedestrian/public at the pedestrian area after the planters are removed or moved.
1) LADOT Permit Requirements Document: Private contractor and the production company to comply with the LADOT permit requirements EMAILED for the removal of the planters and restoration. Please provide the document to the contractor before the removal, and make financial arrangements directly with them.
2) Public Safety: Private contractor to remove the planters before the film shoot and restore them in their original condition and at their locations before 6AM on Friday 3/15. During removal and restoration, production company and private contractor to comply with approved street closure plans, intermittent traffic control and safety of the intersections and the street.
3) Storage of the Planters: The planters should be stored in a safe area nearby to ensure that the planters are not damaged.
4) Protection of the Pedestrian area surface: The pedestrian area surface should be cared for to ensure that the surface is not damaged.

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Production Title	CHEF IN THE TRUCK		

5) Production to coordinate with Grand Central Market (GCM) and Mr. George Castel (562)577-9870 of Downtown Business Improvement District (DTBID) before the film shoot to ensure that the sidewalk furniture are removed, and to ensure that NO pedestrian/public can access that pedestrian area until the planters are restored by the contractor before 6AM on Friday 3/15. Production to notify GCM and DTBID after the film shoot is completed and planters restored.

Coordinator Note Rider C revises times; obtains drone insurance/documents; releases location; collects notification, posting, UFSO, and DOT fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S 3RD ST, BROADWAY WEST 300 FEET

Approximate Footage 0 - 300 **Log Number** 233403

Date(s) 3/14/2019 to 3/14/2019 **Time(s)** 16:00 to 22:00

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Film L.A. Inc.

UAS QUESTIONNAIRE

FilmL.A. Permit #: F-148650

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: March 6th, 10th, 14th

Production Title: Chef in the Truck

Production Company: HK Corp

Applicant Name: Rob Goldman

Location Address: 317 S Broadway, Los Angeles, CA 90013

Hours of UAS Activity: 4 PM - 7:30 PM

Location Address #2:

Hours of UAS Activity:

UAS Company Name: JMD Empire Inc.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Phantom 4 Professional

UAS "N" # or registration #: FA3KRKP97T

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☑ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jonathan Dannenfelser

Certificate #: 3911794

Remote Pilot Phone #: 818-822-3853

Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required Insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Jonathan Dannenfelser (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 11/28/2018

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PLAN OF ACTIVITY FOR AERIAL DRONE:

1. Date: March 14th, 2019
2. Between the Hours of: 4 PM – 7:30 PM
3. Company Name: HK Corp LA Inc.
4. Pilot: Jonathan Dannenfelser
5. Pilot Certification: 3911794
6. Camera Operator: Jonathan Dannanfelser
7. Visual Observer: Chadd Dorak
8. Drone make/model: DJI Phantom 4 Professional
9. Drone registration number(s):
10. Drone action: Our basic plan is to establish the Grand Central Market in downtown Los Angeles. There will be a few shots above the market looking down and then a few showing the vastness of Los Angeles in the distance

Location(s):

317 S Broadway, Los Angeles, CA 90013

Latitude/Longitude:

Latitude: 34.050690

Longitude: -118.248787

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Small UAS Certificate of Registration

Name: JMD Empire Inc.

Manufacturer: DJI

Model: Phantom 4 Pro

Serial Number: 0AXCEA60A30364

Certificate Number: FA3KRKP97T

Issued: 05/07/2018 Expires: 05/07/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

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Permit #F00148650-C

Permit #F00148650-C

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Permit #F00148650-C

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

JONATHAN MICHAEL DANNENFELSER

V ADDRESS 15102 DICKENS ST APT 203
SHERMAN OAKS CA 91403-5310

U

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	74	185	BLOND	BLUE

IVa D.O.B. 15 NOV 1979

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3911794**

X DATE OF ISSUE **7 SEP 2016**

S

XIV

VIII ADMINISTRATOR

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Dannenfelser , Jonathan Michael

APPLICANT ID: 11151979 **EXAM ID:** 90072920150463749

EXAM: Private Pilot-Airplane (PAR)

EXAM DATE: 07/29/2015 **EXAM SITE:** ABS91301

SCORE: 73% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT012 PLT015 PLT044 PLT068 PLT104 PLT161 PLT196 PLT226 PLT250 PLT290 PLT328 PLT376 PLT403 PLT448 PLT466 PLT497

DO NOT LOSE THIS REPORT

(emboss)

EXPIRATION DATE: 07/31/2017 (Place red stamp above here)

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)

On _____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: Computer Assisted Testing Service, CATS (03/12)
FEDERAL AVIATION ADMINISTRATION

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT